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FIVE LEICESTERSHIRE MAY-DAY SONGS



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Introduction:

MAY DAY was the first day of the Celtic summer and was celebrated as Beltane. May-day rituals were akin to the observance of nature worship, but the festival was largely suppressed by the Puritans in the 1640s. After the Restoration of Charles II in 1660, the Festival became overshadowed by Oak Apple day (29 May), which was declared a day of Thanksgiving for the birth and safe return of Charles II. May-day celebrations, in which girls pre-dominated, were largely revived in schools in the nineteenth century, the tradition of May-day songs largely dying out with the advent of World War I. The"traditional" maypole with its plaited ribbons only came from Southern Europe in the last century, the May garland of spring flowers being more deep-rooted in this country. Until 1752, when eleven days were cut out of the calendar, May Cav would have fallen later, by which time flowers would have been more plentiful. Notes on the songs appear on the next page.

March 1984.

Jonathan Wilshere.

Published by Leicester Research Department of Chamberlain Music and Books, 134 London road, Leicester. LE2 1EB.

Acknowledgments:

The five songs here presented were collected more than twenty years ago by the Leicestershire and Rutland Federation of Women's Institutes and appeared in a long out of print paper "May-Day Songs and Celebrations in Leicestershire and Rutland" by Elizabeth Ruddock. This appeared in Volume XL (1964-5) of the Transactions of the Leicestershire Archaeological and Historical Society. The late Dr.Ben. Burrows, a well-known local music teacher and composer, transcribed, re-constructed or part completed many of the songs collected.

The cover illustration of a Northamptonshire May Garland is taken from Margaret Baker's "The Folklore and Customs of Rural England" (David and Charles).

Notes:

At least one of the tunes (Thurnby) is closely related to such traditional items as "Nuts in May", "I saw three ships" and its variant, "As I sat upon a sunny bank". The Saxby song betrays puritan "gloom" influence - an adult rather than a children"s song. The tune, as with Market Bosworth, not really ancient. The source of the Cottesmore songs is probably a song known as "The Bailiff's daughter" or "The Maid of Islington". The words of the second version contain the "Night" and "Day" contrast.

Only the melody lines of the music are provided. Newarke Houses Museum, Leicester, hold taped versions of the songs reproduced here, as well as examples from other villages.

The flowers that traditionally made up May garlands locally appear to have been May blobs (Marsh Marigolds), Lady's Smock and Cowslips. Where two or three circular hoops were used a May bush or May doll formed the centrepiece, but it was possible to mount a garland on a half hoop.

May day cake in the eighteenth century contained meat, apple, onion and lemon thyme, rosemary and black sugar, in a pastry case.

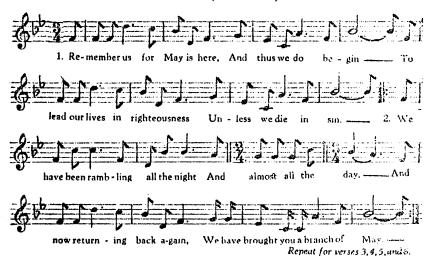
THURNBY



MARKET BOSWORTH



SAXBY (near Melton)



- A branch of may we have brought you,
 And at your door it stands.
 It is but a sprout but it's well budded-out
 By the work of our Lord's hands.
- The hedges and trees they are so green,
 As green as any leaf.
 Our Heavenly Father waters them
 With His heavenly dew so sweet.
- The life of man it is but a span,
 It flutters like a flower.

 We're here to-day and gone tomorrow,
 And we are dead in an hour.
- The moon shines bright and the stars give light.
 For nations seem so gay.
 So God bless you all, both great and small,
 And send you a joyous May.

COTTESMORE



- Good morning lords and ladies, It is the First of May.
 Come look at our fine garland, That looks so green and gay.
- The cuckoo sings in April,
 The cuckoo sings in May,
 The cuckoo sings in June, July,
 And then she flies away.
- The cuckoo is a merry bird, She sings as she flies.
 She brings us good tidings, And never tells no lies.

